CANADIAN FILM INSTITUTE

BULLETIN

1 4 2 S P A R K S S T R E E T, O T T A W A

VOL. 3 NO. 7 JULY 1957

ROBERT FLAHERTY SEMINAR

The third annual Robert Flaherty Seminar will be held August 20 - 29, 1957 at the Flaherty home in Dummerston near Brattleboro, Vermont.

This seminar was established to bring together young film-makers, and others deeply concerned with film, to explore the nature of film and take a searching look at its future.

The seminar will be directed this year by Andries Deinum. Mr. Deinum will be advised by a committee consisting of Erik Barnouw, Associate Professor of Dramatic Arts, in charge of film, radio and television at Columbia University; Dr. Jack C. Ellis, Assistant Professor of Film at Northwestern University; Dr. Charles A. Siepmann, Chairman of the Department of Communication, New York University School of Education; and George Stoney, Director of the Film Institute, The City College, New York.

There will be informal evening meetings with guest speakers, and with special programs of music.

The fee for the ten-day seminar - including luncheons, lectures, film showings, evening meetings and use of the conference room and reference library - is $75.00. As enrolment must be limited to the accommodations available, early reservations are recommended. Application blanks will be sent on request. Write to the Robert Flaherty Foundation, Inc., RFD 1, Box 94, Brattleboro, Vermont.

DO YOU HAVE FREE FILMS FOR THE PUBLIC?

Crawley Films are looking for new sources of free sponsored films to list in the next edition of their "Directory of Sources of Free 16mm Sponsored Films in Canada".

Since its first publication in 1952, Crawley's have sent out over 50,000 copies upon request, potent proof of the popularity and wide use of sponsored films in Canada.

Canadian films are used by thousands of groups of all kinds - schools, colleges, home and school associations, farm, labour and church organizations. Many of the films appear on television.

Any company or association having 16mm films available in Canada for free distribution may list their films in this Directory. There is no charge for the listing and there will be no charge for the Directory.

Please send the information to Crawley Films Limited, 19 Fairmont Avenue, Ottawa, Ontario.

ETHNOGRAPHIC FILMS COMMITTEE

A Canadian Section of the International Committee on Ethnographic Films, created by the Congress on Ethnography and Ethnology held in Vienna in September, 1952, under the auspices of UNESCO, has been incorporated under the title of the Ethnographic Films Committee. Members of the Committee are, Chairman, Mr. Marcel Rioux, Museum of Human History; Dr. Jacques Rousseau, Michael D. Spencer, Roger Blais, F.R. Crawley, Mrs. June MacNeish, Eugene Bussiere, Marcel Ouimet, John Porter and Jean Palardy as Directors and Mrs. Dorothy Macpherson, Secretary.

The objects of the Committee are "to foster the sciences of ethnology and anthropology and the art of film-making through a close co-operation between ethnologists and anthropologists on the one hand and film producers on the other".

The Committee is now engaged in compiling a catalogue of all the ethnographic films so far made in Canada, and in screening and evaluating all such films as may be sent them for that purpose.

The scope of the catalogue will, in the first instance, be limited to films dealing with Eskimos, Indians and other distinct ethnic groups, but suitable films on social problems will be included in a separate section at a later date.

It is hoped also that it may be possible to encourage the study and exchange of ethnographic films by the formation of ciné-clubs.

FILM LIBRARY RECORDS

C.F.I. still has a supply of the film record cards and the combination booking and invoice forms announced in the Bulletin of September 1956.

The actual size of the film record card is 8½ x 11. This card has space for approximately 50 entries. The bookings and invoice form is 5½ x 8½ and contains space for all the information required on these forms.

Film record cards are available at 5 cents each; 25 for $1.00; 50 for $1.50 and over 50 at 3 cents each.

Booking and Invoice Forms are available at 2 cents each; 50 for 75 cents and 100 or over at 1 cent each.

NOTE

Canadian Film Institute is now distributing in Canada eighteen films produced by Film Associates of California. Titles and previews available on request from C.F.I.

EDINBURGH FILM FESTIVAL

The Eleventh International Edinburgh Film Festival will be held from August 18th to September 8th this year.

Held in conjunction with the International Festival of Music and Drama, the Edinburgh Film Festival concentrates on new ideas in cinema and new ways of expressing them. Its aim is to recognize films which by their originality and imagination, by their quality of truth and their sence of revelation, reach out towards a new and living cinema - a cinema that is fresh and vigorous, that is close to the people and the drama of our times, and that uses to the full the unique creative powers of the film.

Last year 130 films from more than 30 countries were shown. Festival visitors had a preview of such films as THE KING AND I, Gene Kelly's INVITATION TO THE DANCE, the National Film Board's RYTHMETIC and THE SHEPHERD.

HUNGARIAN REFUGEE FILM

OUT....a thought-provoking film which deserves to be seen by every Canadian. It should cause any audience to think seriously of the freedom we take so much for granted - freedom others try so desperately to find.

OUT....written by John Hersey, author of A BELL FOR ADANO, HIROSHIMA, THE WALL - stories of real people with little left but the hope that somewhere someone might help.

OUT....directed by Thorold Dickinson, one of England's best documentary film makers, now chief of the United Nations Films Division. Completed in 35 days, without aid of actors, the film has special music recorded in the refugee camp.

OUT....a United Nations film, in black-and-white, with either English or French commentary, 25 minutes in length, $4.00 rental, available from C.F.I.

ATLANTIC COMMUNITY SERIES

A series of films introducing the member countries of the North Atlantic Treaty Organization is now available from C.F.I. Each film has an approximate running time of twenty minutes, is in black and white and may be borrowed for a rental of $3.00.

The films describe the geographical features, historical development and achievements, economic life, occupations of the people, and social customs of the NATO countries.

The films in the Atlantic Community series are....

INTRODUCING BELGIUM
INTRODUCING CANADA
INTRODUCING DENMARK
INTRODUCING FRANCE
INTRODUCING GREECE
INTRODUCING ICELAND
INTRODUCING LUXEMBOURG
INTRODUCING NORWAY
INTRODUCING PORTUGAL
INTRODUCING THE NETHERLANDS
INTRODUCING THE UNITED KINGDOM
INTRODUCING THE UNITED STATES

35mm INDEX OF FEATURE FILMS

An Index of 35mm feature films available in Canada, prepared by the Canadian Federation of Film Societies (a Division of C.F.I.), is available on request for $5.00. Each film is listed with director, date, country, length, colour, titled (or not), version and screen ratio.

Editor's Note

All of us are accustomed to receiving letters from people who want something. We have also perhaps grown accustomed to receiving things without any acknowledgement. There are too many of us who write when we want something and then do not bother to write again until we want something else. We at C.F.I. were very pleased to receive a letter from a teacher in a remote part of Canada who merely wanted to let us know how much an audience appreciated seeing some films. We thought that you would be interested in this and so we reproduce Mrs. Joan Warn's letter of April 19th. On May 4th Mrs. Warn wrote us again with a sequel to the April 19th note. It also is reproduced here.

April 19, 1957

This little district has few who are knowledgeable about Canadian art. The films certainly did the trick as far as our purpose in showing them was concerned. They made people think - and I hope they made a few old-country people see why Canadian artists paint as they do. For a few who already are enthusiastic about painting, the films were enormously exciting. Two people came about twenty miles just to see them - and will take back reports on them to their own small districts.

I was sorry the children at the school couldn't see them. The blinds from the windows had been removed for Easter cleaning and the rooms were too light.

Hope these arrive in good time. The Easter week-end is making freightage a bit of a problem. I expect the freight man to-day. Thanks enormously for the films.

You might like to know that we sold all the postcards on Canadian Art which we had ordered as a follow-up of this programme.

May 4, 1957

I think you might like to know that, as a result of the showing, a few of us are interested buying silk screen prints for our homes. I sent to Ottawa for extra postcard supplies after all ours were sold after the showing. The gallery there sent me a fine collection and also a much more comprehensive collection of prints than the postcards show. I am delighted with them and am mounting them for the house.